

# TIBOR KESER, PRODUCER

## CONTACTS

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**Tibor Keser** is a producer living and working in Zagreb, Croatia. His areas of interest include film (both fiction and documentary), video and theatre. He is currently working as a producer with **Restart** (<http://www.restarted.hr/>) producing shorts and documentaries. Tibor has also worked as a producer with a design/art/marketing collective Rational International (<http://rational.international/>) focusing mostly on commercial work - making music videos and TV ads for some of Croatia's biggest brands.

Tibor graduated Economics at the University of Zagreb. A few years later, he enrolled into the Academy of dramatic art in Zagreb graduating film and theatre production. He's currently a Master's degree student at the same school. He is a guest lecturer for **Palunko** – a scriptwriting program by the **Croatian Film Association**. He is a member of **Kino Klub Split – Cinema Club Split**.

He actively pursues workshops and festivals, including the **7. Sarajevo Talent Campus** in 2013, **EURODOC 2015** and **Berlinale Talents 2016**.

## FILMS

### IN DEVELOPMENT

2017: “**COVJEK KOJI JE UDARIO GLAVOM**” (Working title: Head Bang Concrete), d. Nebojsa Slijepcevic, feature, producer

2017: “**DISPET**” (Defiance), d. Tonci Gacina – documentary, 52/80 min; producer

2016: “**DIASPORA**” (diaspora), Restart – documentary series; producer

2016: “**NASE PJESME, NASI SNOVI**” (We are what we sing), Restart – documentary series; producer

2016: “**ULTRA**” (Ultra), r. Igor Jelinovic; Kino Klub Split – short, 15 min; producer

### IN PRODUCTION

2016: “**PO' COVIKA**” (Half a Man), d. Kristina Kumric; Restart/UO Kinoljetka – short, 19 min; producer

2016: “**TURIZAM**” (Tourism), r. Tonci Gacina; ADU/KKS - documentary, 52 min; producer

2016: “**APNEA: MOJ ZIVOT BEZ ZRAKA**” (Apnea: My life without air), r. Bojana Burnac; Restart – documentary, 52/75 min; production manager

2016: “**DANI LUDILA**” (Days of Madness), r. Damian Nenadic; Restart – documentary, 52/75 min; production manager

2016: **“ZID SMRTI, I TAKO”** (Wall of Death, and All That), r. Mladen Kovacevic; Horopter/Restart; documentary, 52/75 min; co-producer

2016: **“SRBENKA”** (Srbenka), d. Nebojsa Slijepcevic; Restart – documentary, 52/75 min; production manager

2016: **“NESTO O ZIVOTU”** (Something About Life), r. Nebojsa Slijepcevic; Restart – documentary, 34 min; production manager

2016: **“KINO OTOK”** (Island of Forgotten Cinemas), r. Ivan Ramljak; Restart – documentary, 32 min; production manager

2016: **“MY WORLD IS UPSIDE DOWN”** (Moj svijet je naopacke), r. Petra Seliskar; Petrapan Productions/Restart; documentary, 60/80 min; production manager

2016: **“NLO – NEOVISNA LISTA OPORTUNISTA”** (Independent List Of Opportunists), r. Vedran Senjanjovic/Dejan Oblak; Restart – documentary, 50 min; production manager

2016: working title: **“VOZECI HRVATSKU - LILI”** (Driving Croatia - LILI); r. Lidija Spegar; ADU - documentary, 52 min; producer

2015: **“HUDO VREME”** (Abidence), r. Anja Strelec/Tomislava Jukic; Restart – documentary, 26/30 min; producer

#### **IN POST-PRODUCTION**

2016: **“ALEKS”** (Alex), r. Filip Herakovic; ADU – short, 18 min; producer

2016: **“NADA”** (Hope), r. Filip Mojzes; ADU – short, 15 min; producer

#### **FINISHED**

2015: **“NE PRICAMO O VAMA NEGO O DJECI”** (All about the kids), r. Luka Rukavina; ADU/PLAN 9 - short, 17 min; producer

2015: **“MEDO MALI”** (Little bear), r. Igor Jelinovic; ADU/BLANK – short, 20 min; producer

2015: **“LULU”** (Lulu), r. Igor Jelinovic; ADU – short, 12 min; producer

2014: **“SAKE”** (Hands), r. Jasna Nanut; ADU - short, 29 min; producer

2014: **“GENERALKA”** (The Clean-up), r. Jasna Nanut; ADU - short, 11 min; producer

2014: **“ZAJEDNO”** (Together), r. Jasna Nanut; ADU - short, 21 min; producer

2013: **“EURO BLACK NATION”** (... not another gipsy movie!), r. Jasna Nanut; ADU - short documentary, 26 min; producer

2012: **“VELIKI DAN”** (The Big Day), r. Duro Gavran; ADU - documentary, 52 min; producer

2012: **“KAPETAN I AUDICIJA”** (The Captain and The Audition), r. Zvonimir Juric/Antonio Nuic; ADU - feature, 70 min; producer

#### **WORKSHOPS**

**Berlinale Talents 2016**

**EURODOC 2015**

**Adapting for cinema 2014/2015** (London Film School, MOME Budapest, Scuola Holden Torino)

**Four Corners of Culture 2014** (Bucharest, Romania)

**Sarajevo Talent Campus 2013**

**ZagrebDox Pro 2013, 2014**